

HUMANITIES REF
Early Sheet Music Collection

MSC ESM 3115

TO MY WIFE

DEAREST

A SONG
WITH PIANO ACCOMPANIMENT
THE POEM BY

WILLIAM ERNEST HENLEY

FROM "HAWTHORN AND LAVENDER"

THE MUSIC
By SIDNEY HOMER

HIGH IN A \flat

MEDIUM IN G \flat (ORIGINAL)

- LOW IN E

Price, 35 cents, net

(In U. S. A.)

Price, 45 cents, net

G. Schirmer, Inc., New York

Dearest

From "Hawthorn and Lavender," by
William Ernest Henley

Sidney Homer, Op. 24

Andante sostenuto

Voice *mf*

Piano *mf* *molto legato*

Dear - est, when I am dead, Make one last

song for me: Sing what I would have said,

dim. *p* *cresc.*

Right - ing life's wrong for me.

f *rit.*

f *dim.* *rit.* *p*

* By permission of the publisher, David Nutt, London
21585 c

Copyright, 1910, by G. Schirmer, Inc.
Printed in the U. S. A.

UPB

a tempo *p*

Tell them how, — ear - ly and late, Glad ran the

a tempo *p*

days with me, See - ing how good - ly and great,

dim. *p* *cresc.* *f* *rit.*

Più lento *mf* *rit.* *p*

Love, were your ways with me.

mf *rit.* *p* *dim. e rit.* *pp*

SONGS BY SIDNEY HOMER

FOUR EARLY SLAVIC POEMS

Op. 5, No. 1. The Cossack
High and low (Original),
No. 2. The lost shepherd
High and low (Original),
No. 3. The scribe
High and low (Original),
No. 4. The youth's departure to the war
High and low (Original),

EIGHT POEMS BY TENNYSON

Op. 6, No. 1. "Break, break, break"
High and low (Original),
No. 2. Crossing the bar
High and low (Original),
Op. 7, No. 1. "Sweet and low"
High and low (Original),
No. 2. "Thy voice is heard"
High and low (Original),
No. 3. "Home they brought her warrior dead"
High and low (Original),

Op. 8, No. 1. The city child
High and low (Original),
No. 2. Minnie and Winnie
High and low (Original),
Op. 9, No. 1. Enid's song
High and low (Original),

THREE SONGS BY THOMAS HOOD

Op. 10, No. 1. A lake and a fairy boat
High and low (Original),
No. 2. Autumn
High and low (Original),
No. 3. "It was the time of roses"
High and low (Original),
Op. 11, No. 1. Daybreak. Poetry by LONGFELLOW
High and low (Original),
No. 2. Baby's outing. Poetry by MARY RIDDEL CORLEY
High and low (Original),

THREE POEMS BY ROBERT BROWNING

Op. 12, No. 1. A woman's last word
High and low (Original),
No. 2. My star
High and low (Original),
No. 3. Prospice
High and low (Original),
Op. 13. The poor man's song. Words ANONYMOUS
High and low (Original),
Op. 14, No. 1. The last leaf. Poetry by OLIVER WENDELL HOLMES
High and low (Original),
SIX SONGS FROM "UNDERWOODS," BY ROBERT LOUIS STEVENSON
Op. 15, No. 1. "Sing me a song of a lad that is gone"
High and low (Original),
Op. 15, No. 2. Requiem
High and low (Original),
No. 3. The unforgotten
High and low (Original),
No. 4. The stormy evening
High and low (Original),
No. 5. The country of the Camisards
High and low (Original),
No. 6. Evensong
High and low (Original),

THREE SONGS FROM "A CHILD'S GARDEN OF VERSES," BY ROBERT LOUIS STEVENSON

Op. 16, No. 1. Pirate story
High and low (Original),
No. 2. Young night thought
High and low (Original),
No. 3. Singing
High and low (Original),
Op. 17, No. 1. "How's my boy?" Words by SIDNEY DOBELL
High and low (Original),
No. 2. "From the brake the nightingale." Words by WILLIAM ERNEST HENLEY
High and low (Original),
Op. 17, No. 3. Michael Robartes bids his beloved be at peace. Words by WILLIAM BUTLER YEATS
High and low (Original),
No. 4. To Russia. Words by JOAQUIN MILLER
High and low (Original),

Op. 18, No. 1. "When windflowers blossom on the sea." Words by CHRISTINA ROSSETTI

High and low, each

No. 2. The sick child. Words by R. L. STEVENSON. *Medium*

No. 3. The pauper's drive. Words by T. NOËL. *Medium*

Op. 19. SEVENTEEN LYRICS FROM "SING-SONG," by CHRISTINA ROSSETTI

PART I

No. 1. "Eight o'clock; the postman's knock!"
No. 2. "Baby cry—Oh fie!"
No. 3. "Dead in the cold, a song-singing thrush"
No. 4. "Love me,—I love you"
No. 5. "Kookoorookoo! kookoorookoo!"
No. 6. "Boats sail on the rivers"
No. 7. "In the meadow—what in the meadow?"
No. 8. "The dog lies in his kennel"
No. 9. "Lie abed, sleepy head"
No. 10. "Mix a pancake, stir a pancake"

PART II

No. 1. "Who has seen the wind?"
No. 2. "Dancing on the hilltops"
No. 3. "A pocket handkerchief to hem—"
No. 4. "A motherless soft lambkin"
No. 5. "Lullaby, oh lullaby!"
No. 6. "Hurt no living thing"
No. 7. "Minnie and Mattie and fat little May"

The two parts, complete in one volume, High and low,

Op. 20. The fiddler of Dooney. Poem by WILLIAM BUTLER YEATS
High in G min. (Original), Low in F min.

Op. 21, No. 1. "The eternal goodness." Words by JOHN G. WHITTIER

High and low,

No. 2. "There's Heaven above." Words from "Johannes Aericola in Meditation," by ROBERT BROWNING

High and low,

Op. 22. "BANDANNA BALLADS." Poems by HOWARD WEEDEN

No. 1. Mammy's lullaby

High, medium and low,

No. 2. Uncle Rome (The old boatman)

High and low,

No. 3. A plantation hymn

High and low,

No. 4. A banjo song

High or medium (Original) and low,

No. 5. Two lovers and Lizette

Medium and low (Original),

The same, complete in one book, High and low,

Op. 23. No. 1. April, April. Words by WILLIAM WATSON.

High (Original) and low, earh

No. 2. "Ferry me across the water." Words by CHRISTINA ROSSETTI

High and low (Original),

Op. 24. Dearest. Poem from "Hawthorn and Lavender," by WILLIAM ERNEST HENLEY

High, medium and low, each

Op. 25. The song of the shirt. Poem by THOMAS HOOD.

High (Original) and low,

TWO SONGS OF EXPERIENCE, BY WILLIAM BLAKE

Op. 26, No. 1. The sick rose

High (Original) and low,

No. 2. Infant sorrow. *High and low,*

SIX SONGS OF THE OLD SOUTH, BY HOWARD WEEDEN

Op. 27, No. 1. 'Way down South

High and low (Original),

No. 2 The song of the watcher

High (Original) and low,

No. 3. When the angels call

High and low (Original),

No. 4. Long ago

High (Original) and low,

No. 5. At last!

High and low (Original),

No. 6. Old Watt and the rabbits

High (Original), and low,

Op. 29, No. 1. Babylon the great

High (Original) and low,

Op. 31. Sheep and lambs

High and low (Original),

Op. 32. Battle of Blenheim

High and low (Original),